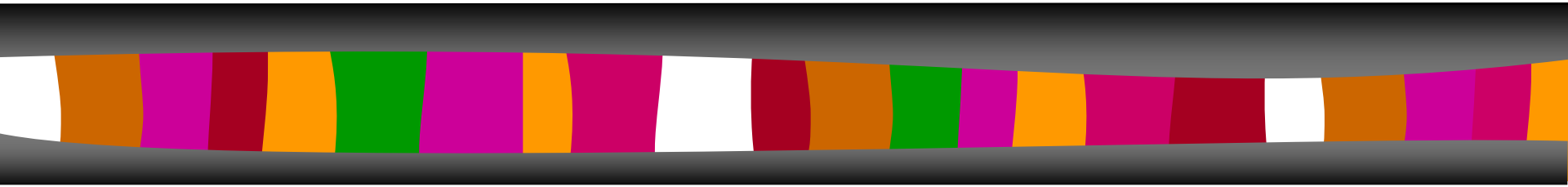


Parents' Information Meeting



Year 3

2026 - 2027

Birch - Mrs Gunning-Day,

Cedar - Miss Cooper/Mrs Terram and
Mrs Smith



A typical morning in Year 3



- 8:35 – School day begins and registration
- 8:45 – Gates locked. – Spelling or Handwriting
- 9:10 – English
- 10:10 Mastering Number
- 10:30 Breaktime – snack no longer provided
- 10:45 Main maths lesson
- 11:30 Guided Reading



A typical afternoon in Year 3



- 12.00 Lunchtime
- 1.00 Foundation subjects e.g. Science, History, Geography, Art, PE, DT, RE, PSHE.
- 2.00 Assembly (Year Group, key stage or whole school)
- 3.20 End of school (2:05 on Fridays)



Half-termly Outline

(See website)



Curious. Inspired. Resilient

Year 3 Medium Term Plan (Term 1 - Brushes, Brilliance and Blue Sea)

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Main Driver: Geography/History	Where is the Mediterranean? Chn send in photos of Mediterranean holidays; share and plot on a class map; intro The Med	Physical Features of the Mediterranean Explore pics/videos of Med; identify physical features; compare with chn's pics of coasts in UK	Mediterranean Climate and Weather Explore weather patterns across The Mediterranean; compare to <u>The UK</u> ; chn compose and share their own weather report for different places around The Mediterranean	How Climate Affects Life Food tasting: comparing farming and foods that grow in The Mediterranean; look at siestas and how life is different.	Mediterranean and UK Comparison Venn diagram comparing life, weather, food, physical features of The UK	What makes the Mediterranean special? Chn complete a double page spread about a specific location in The Mediterranean focussing on farming/food, physical features, location, weather and climate.
Art/DT	Explore landscape paintings of the Mediterranean Explore a range of landscape paintings from different artists; annotate in sketchbooks.	Explore Picasso's landscape paintings Explore a range of Picasso's landscape paintings; identify common themes; match paintings to his different styles; annotate in a painting in sketchbooks.	Drawing Mediterranean features Explore line and shape when sketching coastlines and buildings; look at varying buildings: Greek domed churches, Amalfi Coast cliff houses etc. Intro oil pastels - draw 2 varying buildings in oil pastels.	Composition of landscape paintings Introduce composition of landscapes; chn draw a landscape in their sketchbooks of the local area.	Planning a final piece Choose a landscape and one of Picasso's styles to imitate; create a mood board showing which buildings, landscape, colour; media they will use.	Create a final piece Chn create their final piece using a photograph of a landscape as inspiration.
Science	Light - Reflection	Light - Dangers of the sun	Light - Shadows	Light - Changing shadows investigation	Light - Changing shadows investigation	

[illegible]

Whole School Expectations



CARE

We sit with CARE

Good sitting helps everyone learn.

C

Calm

I am calm and quiet.



A

Arms still

I keep my arms and hands still.



R

Ready to think

I am ready to learn and listen.



E

Eyes on me

I look at the speaker and follow.



CARE helps us show respect, stay focused and make our school a great place to learn.





Year 3 Objectives



Non-Academic

- Becoming more independent – remembering their water bottle, jumper, coat etc.
- Willing to 'give it a go' and persevering when they find things difficult.
- Asking for help if they need it.



Year 3 Objectives



English

- Applying their phonic knowledge to all writing
- Learning and applying spelling rules
- Cursive handwriting for all
- Writing at length in a range of genres

Maths

- Learning and applying timetables, 2, 3, 4, 5, 6, 8 10 and the corresponding division facts
- Using number bonds and known facts to solve larger problems mentally
- Using formal methods for addition and subtraction



Reading



Most children will no longer bring home phonics reading books. They should be reading beginner chapter books. This can be from home, or school, but should be in their bags every day. We will visit the library and have a selection of appropriate book in class.

In KS2 the children no longer have a reading record. The onus is on them (and you) to make sure that they are reading every day. There will be weekly challenges in reading assembly and children will be expected to talk about what they are reading each week.

We will read lots in class - in whole class reading and guided reading sessions. A lot of our curriculum foundation lessons such as Science, PSHE and History have books linked to them.



Homework



Weekly expectations:

- Maths- 1 piece per week
Extra: TT Rocks Stars or NumBots
- English- Spelling homework - learn the spelling rule and write a sentence using as many words as you can.
- Reading- Aim for 5 times a week but daily is better at their age.

Homework is given out on a Friday and due in by the following Wednesday (it can be handed in at any time)
Please encourage a good standard of homework.



Dojos



- Children earn dojos for being curious, inspired resilient and showing CARE.

End of term dojo reward

Children's hard work is rewarded at the end of every term with a treat activity of their choice.

You can send messages and photographs/ videos through dojo.



Website





Things to remember..



- ❑ Dojo is our main source of communication.
- ❑ Please ensure that all clothing is named.
- ❑ PE: White t-shirt, black shorts, trainers, tracksuit bottoms for winter (on a Monday)
- ❑ Recorder lessons until February (on a Monday)
- ❑ Daily reading and weekly homework.

Please could you encourage them to be as independent as possible.





Questions

